

DJ Adé Press Kit

Sound is Ceremony

Ayiti-born. Boston-raised. LA-based.

Instagram:

www.omoade.com

Email: ade@omoade.com

Artist Bio

Short Bio (150 words)

DJ Adé is a cultural curator, selector, and sonic storyteller who uses music as a tool for remembrance and ritual. Born in Ayiti, raised in Boston, and now based in Los Angeles, Adé's path was shaped by block parties and park jams where disco, soul, and proto-house sparked a lifelong devotion to the dance floor. Under his birth name, Eric Neff, he produced landmark reissue compilations in the '90s—including **Give Your Body Up: Club Classics & House Foundations** for Rhino Records. As DJ Adé, his work spans vinyl sets, immersive events, and collaborations like the Congosonic installation, blending sound and memory in ways that transcend genre. For Adé, music isn't background—it's a bridge. A lineage. A ceremony.

Full Bio

DJ Adé (born Eric Neff) is a selector, cultural historian, and community-rooted artist who channels the energy of underground Black dance music through live sets, curated compilations, and sonic installations. From his earliest days dancing in Boston park jams to his current work as a DJ and collaborator in Los Angeles, Adé treats sound as sacred lineage—an act of remembering, a method of movement, and a ritual of return.

In the 1990s, under his name Eric Neff, he produced multiple acclaimed reissue compilations for Rhino and MCA Records, including **Give Your Body Up: Club Classics & House Foundations**, **Message from Beat Street**, and **The Best of One Way**. **Give Your Body Up** received a rare 10/10 from **Spin** magazine, praised for its rare 12" selections and scholarly sequencing that traced the transition from disco to house.

His work extends into sound installation and immersive practice, including participation in the Congosonic project—a diasporic audio collaboration bridging Haitian, Congolese, and Black American soundscapes.

Today, as DJ Adé, he continues to curate not just tracks, but context—bringing decades of history, dance floor memory, and cultural depth to every set.

COMPILATION & CURATORIAL WORK

See full write-up: [Eric Neff Presskit Summary](link_placeholder)

Highlights include:

- ◆ Give Your Body Up: Club Classics & House Foundations (1995)
- ◆ Message from Beat Street: The Best of Grandmaster Flash... (1994)
- ◆ The Best of One Way (MCA Records) (1996)

PRESS HIGHLIGHTS

*“A classic... clubland’s most inventive, transcendent, and physically exhausting jams.”
Spin Magazine (10/10 review of *Give Your Body Up)

“Neff avoids the obvious... spotlighting underground favorites that tell the real story of how disco became house.”

Rhino Records Press Materials

“You want to understand the lineage of house? Start here.”

DJ commentary, The Paradise Garage Tribute Site

Compilation work that doesn’t just revisit the past—it preserves it.”

Liner note blog review of “Message from Beat Street”

DJ PROFILE + PERFORMANCE HISTORY

Styles:

Deep House, Classic House, Soulful Disco, Garage, Funk, Boogie, Afro-Latin, Gospel-infused, Jazz Fusion, Broken Beat

Notable Appearances:

- The EndUp (San Francisco, CA)

- Utopia SoundStage (Los Angeles, CA)
- KCRW x Leimert Park Plaza (LA)
- Pan African Film Festival Afterparty
- Ride On! Block Party Series (South LA)
- Congosonic Installation (Art Collab)

Approach:

DJ Adé blends deep vinyl knowledge with spiritual intention. He doesn't just play records—he creates a sonic bridge between past and future, body and spirit, street and sanctuary. Expect a journey, not a playlist.

Media Assets & Contact Info

Press Photos (links to hi-res versions):

[Booth Portrait (PNG)](link_placeholder)

Quote Card Series (link_placeholder)

Booking & Inquiries:

Email: ade@omoade.com

Instagram:

Website: www.omoade.com

For interviews, press quotes, booking details, and more, please reach out directly.